

LAMB AND PRINT CULTURE

CHARLES LAMB SOCIETY DAY CONFERENCE

Swedenborg Hall, 20 Bloomsbury Way, London WC1A 2TH

Saturday 27th November 2010.

10.30-11 Coffee

11-12.30 **First Panel: Lamb Abroad**

'Writing Empire: Lamb and the East India Company'
Dr. David Higgins, University of Leeds

'Imagination and the Traveller: the Psychogeography of Charles Lamb's essays for the *London Magazine*'
Dr. Susan Oliver, University of Essex

12.30-2.30 Lunch at local restaurant (participants to make their own arrangements)

2.30-3.30 **Graduate Panel**

'"Too much of the boy-man": Charles Lamb and the Uses of Childishness'
Peter J. Newbon, University of Cambridge

'"I forlorn do wander": Introspective melancholy in Lamb's contributions to *Sonnets from Various Authors* (S.T. Coleridge, ed, 1796)'
Katy Beavers, University of Greenwich

3.30-4 Tea

4-5.30 **Third Panel: Politics and Poetry**

'Lamb's poems for *The Champion*'
Dr. John Gardner, Anglia Ruskin University

'From autograph to print: Lamb's *Album Verses, with a few others*'
Dr. Samantha Matthews, University of Bristol

ATTENDANCE IS FREE OF CHARGE, BUT REGISTRATION IN ADVANCE WOULD BE APPRECIATED: FOR THIS AND ANY OTHER QUERIES PLEASE CONTACT FELICITY JAMES (fj21@le.ac.uk), SCHOOL OF ENGLISH, UNIVERSITY OF LEICESTER.